

RECORDANT UN PASSAT

Sardana dedicada a la meva professora de violí, la Consol Oliveras i Casademont de Girona, amb tot el meu afecte i gratitud.

La vam estrenar amb la Cobla COSTA BRAVA de Palafrugell, el Diumenge 8 de Març de 1981, a Bellpuig (Província de Lleida).

Tiratge 27-77-58

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

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[illegible]

This musical score page contains measures 6 through 11 for a woodwind and brass ensemble. The score is organized into three systems of staves.

System 1 (Measures 6-11):

- Fl.** (Flute): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 has a melodic phrase starting with a *mf* dynamic.
- 1r Tib.** (First Flute): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 is a rest.
- 2n Tib.** (Second Flute): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 is a rest.
- 1r Ten.** (First Tenor): Measures 6-10 are rests. Measure 11 has a melodic phrase starting with a *mf* dynamic.
- 2n Ten.** (Second Tenor): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 is a rest.

System 2 (Measures 6-11):

- 1r Tromp.** (First Trumpet): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 has a melodic phrase starting with a *mp* dynamic.
- 2n Tromp.** (Second Trumpet): Measure 6 has a melodic phrase. Measures 7-10 are rests. Measure 11 is a rest.
- Tromb.** (Trombone): Measure 6 has a melodic phrase. Measures 7-10 have a triplet of eighth notes. Measure 11 has a melodic phrase starting with a *p* dynamic.
- 1r Fisc.** (First Fagotto): Measure 6 has a melodic phrase. Measures 7-10 have a triplet of eighth notes. Measure 11 is a rest.
- 2n Fisc.** (Second Fagotto): Measure 6 has a melodic phrase. Measures 7-10 have a triplet of eighth notes. Measure 11 has a melodic phrase starting with a *p* dynamic.

System 3 (Measures 6-11):

- Cb.** (Contrabass): Measure 6 has a melodic phrase. Measures 7-10 have a triplet of eighth notes. Measure 11 has a melodic phrase starting with a *p* dynamic.

The score includes various musical notations such as rests, melodic phrases, triplets, and dynamic markings (*mf*, *mp*, *p*). The time signature changes from 2/4 to 3/8 and back to 2/4.

12

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mp

mf

p

mf

mf

p

mf

mf

p

mf

- 5 -

39

Fl.

1r Tib.

2n Tib.

1r Ten.

mf

2n Ten.

39

1r Tromp.

p

2n Tromp.

p

Tromb.

p

1r Fisc.

p

2n Fisc.

p

39

Cb.

p

69

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

f

mf

mf

mf

pizz.

mf

75

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

75

Cb.

89

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

89

Cb.

97

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

97

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

97

Cb.

Detailed description of the musical score: The score is for measures 97-100. The woodwinds (Flute, 1st and 2nd Tibes, 1st and 2nd Tenors) and brasses (1st and 2nd Trombones, 1st and 2nd Fagots, and Contrabass) are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds have more active parts, while the brasses have more rests and simpler rhythmic patterns. Measure 97 starts with a key signature change to two sharps. Measure 100 ends with a double bar line and repeat dots.

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The musical score for 'The Rose Tree' is presented in a single system with six staves. The first staff is the vocal melody, starting in 6/8 time and changing to 2/4 at measure 12. The second staff is the piano accompaniment, also in 6/8 and 2/4. The third staff is a second vocal melody, starting in 6/8 and changing to 2/4 at measure 28. The fourth staff is the piano accompaniment for the second vocal part, also in 6/8 and 2/4. The fifth staff is a third vocal melody, starting in 6/8 and changing to 2/4 at measure 38. The sixth staff is the piano accompaniment for the third vocal part, also in 6/8 and 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature changes from one flat to two flats and then to two sharps.

1r Tibble

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The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature of 6/8. The music is divided into systems, with measure numbers 11, 32, 59, 73, 82, and 93 indicated at the beginning of each system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

2n Tible

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The image displays a musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked 'Andante' and 'Allegretto'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs. The piece is marked 'Andante' and 'Allegretto'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs.

1r Tenor

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2n Tenor

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[illegible]

1r Trompeta

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Musical score for "The Rose Tree" by Franz Schubert, Op. 96, No. 3. The score is in G major and 6/8 time, featuring a piano and a vocal line. The piano part includes various dynamics (f, mf, mp) and articulations (accents, slurs). The vocal line is in a higher register and includes a key signature change to A major at measure 87.

2n Trompeta

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11

28

43

59

71

89

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11 *f*

27 *p* *mf* *f* *f* *f*

38 *p* *mf*

57 *mf* *mf* *f* *f*

69 *f* *f*

87

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9 *f*

26 *p* *mf* *f* *f*

37 *f* *p*

52 *mf* *mf* *mf* *f*

68 *f*

85 *f*

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11 *f*

27 *p* *mf* *f* *f*

39 *p* *mf* *mf*

59 *mf* *f*

69 *f* *f*

87

Contrabaix

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[illegible]